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Celeste optimistic about future

by Mike Kelsen

Governor Richard F. Celeste came to Shaker Heights High School on Feb. 5 as part of Push/Excel Week to address the student body on the importance of academic achievement and future opportunities in Ohio.

The governor was invited as a key-note speaker during Push-Excel Week. Celeste was first presented a "Shaker" tie by Principal C.A. Zimmerman and then introduced by Senior Class President Kelli Richardson.

The governor prefaced his speech by telling of a former

Lakewood High School speech teacher who always challenged him with the words, "... you can do better." Celeste then went on to challenge the entire student body to ask themselves, "Can (we) do better?" He told the students that at Shaker they "have a special opportunity (to learn)." While acknowledging that the state of education in Ohio generally is not as favorable as he would like to see, the governor was hopeful for the future. Celeste plans to bolster the state education budget by an addition-

al 40 percent, despite impending cuts in federal aid to states in the near future.

Celeste proceeded to talk about the future of Ohio. He stated he was somewhat disturbed by indications that many Ohioans are not returning to their state after college. He argued that the opportunities college graduates are looking for will be right here in Ohio. "I believe," he said, "that we will be the heart of this country's economic future." He attributes this to Ohio's vast water resources from Lake Erie and the

Ohio River. These water resources, he said, will attract big business to the Ohio area. "We are an innovative, rich state," the Governor said. He is convinced that this innovation coupled with vital natural resources translates into limitless prospects for Ohioans in the next decade.

At the end of his speech, the governor entertained questions from the audience and was then presented with a plaque commemorating his visit by Shakerite News Editor Kevin Khayat. Following the assembly, Celeste spoke personally with interested students.

Reaction to the governor's visit was very positive. Students were interested in hearing what Celeste had to say about the future of education in Ohio. "Addressing education was the

most important aspect of his speech," junior Marc Greenberg commented.



Governor Celeste speaks to Shaker students.

Forensics "best all around"

by John Schaeffler

"We are the best" were the words used by Dr. Henry "Doc" Strater, Shaker forensics coach, to describe the Shaker forensics team.

On Feb. 8 and Feb. 9 Shaker Heights High played host to the Northern Ohio District League Forensics Tournament. The pur-

pose of this tournament was to give the forensic competitors the chance to qualify for the national tournament that will take place June 16 to June 21 in Eau Claire, Wisconsin. Shaker left the tournament with three team awards and the honor of sending Rob Garda and John Robertson to

the national competition.

Shaker won the Sweepstakes Award, which is awarded to the "best all around team." They also won the Charles Irish Award and the Bond-Dillard Award. These awards are given to the team with the most accumulated rounds of speech and debate.

Twenty-six teams competed in the weekend's events, and Shaker had three quarter-finalists: Miriam Kleiman, Michael Kelsen, and Laura Meckler. There were five semi-finalists: Elise Braverman, Elizabeth Reinhardt, Michael Galvin, Michael Shapiro, and Clifford Gyves.

The champions of the weekend were Rob Garda and John Robertson, who, with their debate speeches on the issue of the government providing jobs for the poor, earned themselves a trip to Eau Claire.

Coming in a close third was the team of Matt Schnall and Beth Mercer. Also, special mention should be given to Jacqueline Edelberg, who made the final round in Dramatic Interpretation.

Unfortunately, there could only be 18 representatives from Shaker, so not everyone could participate. For those who did, Doc Strater, said, "It is a great honor to be in the Northern Ohio District Forensics League!"

It seems evident that all the effort put in by the forensics team has paid off with very successful results. Perhaps the feeling of the weekend's success was best summarized by Doc Strater, when he said, "I am so proud of the entire team."



Auerbach and Little help speech team.

RUDOLPH

Stokes reviews history of black Americans

by Kevin Khayat and Julie McGovern

Many students here had the opportunity to hear Congressman Louis Stokes speak Feb. 13 for Push-Excel and in conjunction with Black History Month.

After receiving a "Shaker" tie from Principal C. A. Zimmerman and a brief biographical sketch and introduction by Adam Lehman, Mr. Stokes took the podium. His speech focused mainly on the importance of black Americans in the history of this country, as he cited numerous examples of achievement by blacks.

"Beginning Africa was not the 'Dark Country' America was," he said, while describing life on the slave ships that brought thousands of blacks to the New World. "Blacks are strong today because of their forefathers, who had to be strong."

Among those whom he recognized for their historic achievements were Sojourner Truth, Nat Turner, John Brown, Harriet Tubman, and Carter Woodson. He also emphasized the influence of the black Church and pulpit as a means to promote black interests. The Rev. Martin Luther King, Jr., who, Stokes said, liberated America from bigotry as Ghandi liberated India from Britain; the Rev. Andrew Young, presently the mayor of Atlanta; and the Rev. Jesse Jackson, who recently lost his historic bid for a presidential nomination, all were prominent members of the civil rights' movement.

Stokes was then asked to defend Rev. Jackson's dealings with dictatorships and totalitarian governments. The Congressman responded by saying Jackson provided blacks with a serious pursuit of the presidency and the result was the registration of over three million new black voters. He stated that Jackson "admitted his mistakes and apologized" to anyone he may have harmed.

Stokes then cited the Harlem Renaissance to demonstrate the ability for blacks to excel in literature, drama, dance, music, and sports. "If there were no black entertainers, there would be no entertainment," he remarked.

After his speech, Stokes entertained student questions. He was first asked about his feelings towards apartheid governments, to which he replied, "We can't continue to cozy up to a country that permits such a heinous crime. We must do anything we can to stop it."

Two questions were raised about the upcoming federal budget and, more specifically, to Reagan's plans for education. Stokes said first that the budget Reagan proposed will not be passed and that Congress will formulate its own budget which the President will probably sign into law. Secondly, he showed optimism that Congress will avert Reagan's efforts to lower the amount spent on education.

Keys to be given

by Julie McGovern

Several seniors will be recognized Wednesday night, Mar. 20, for their academic achievement over the past seven semesters in the annual Honor Key assembly.

Two speakers, both Shaker graduates, will assist Principal C.A. Zimmerman in presenting Honor Keys to those students maintaining cumulative grade point averages 3.5 or above and Principal's Certificates to students with averages between 3.0 and 3.49. Mrs. Dea Daughterty of Cleveland and Mr. Steve Kilpack were both "active students here, and are willing to share their experiences with the students," according to Mr. Zimmerman.

The following students will receive Honor Keys:

James Balazs, Elizabeth Barnhard, Richard Bellon, Carla Boebel, Allison Bush, David Casarett, Henry Chang, Emily Cherniak, Mary Christie, Elizabeth Cristal, Robert Cronin, Beth Dickerman, Blake Dickson, Linda Duarte, Jacqueline Edelberg, David Elliot, Donna Flinker, Ladeene Freimuth, Julia Fuller, Sarah Gardner, Elizabeth Goodwin, Herman Graham, Jennifer Gray, Micah Green, Katherine Greene, Patrick Greenlee, Alison Groppe, Rachel Hart, Susan Herbst, Charles Hincley, Beth Hise, Mori Insinger, Catherine Katona, Jaime Kean, Sarah Kelly, Miriam Kleiman, Karen Kopelson, Gordon Kushnick, Anne Lederman, Adam Lehman, Michael Levine, Jonathan Lim, William Lindow, Neil Luria, Tracey Macivor, Stephen Marshalko, Julia McGovern, Robert Milde, Karen Nagusky, Maria

Novak, Christopher Owen, Elizabeth Phipps, Marleen Pope, Joseph Pretlow, John Randolph, Michael Richman, Jennifer Rosenthal, Seth Rosenthal, Laura Roth, Carolyn Rudin, Douglas Schattinger, Rana Shulman, Molly Sindelar, Gretel Smith, Ruth Strasberg, John Strauch, Dana Suke-nik, Laura Swartzbaugh, Michale Tate, Judy Taylor, Darrin Thornton, Claire Tuthill, Ingrid Van Tuinen, Matthew Wayne, Leslie Webster, Tracy Weiner, Martina Will, Cara Wilson, Cynthia Wochner, Rory Wohl, Michael Young.

These students will be awarded with Principal's Certificates:

Lawrence Ault, Phillip Barragante, Paula Bartkowitz, Paige Beckett, Robert Berick, Colleen Callister, Catherine Caterino, Cheryl Clark, Brian Coate, Leslie Cohen, Loryn Cohen, Rachel Colbert, Daniel Cowan, Olivier Cusson, Kimberly Davis, Anna Marie DeJesus, James DeYoung, Steven Ellison, Martin Ezelle, Peter Friedman, Philipp Glaser, Lynn Glickman, Elizabeth Goodwyn, Kimberley Hogg, David Horsfall, Daniel Jacobs, Marla Kassoff, David Katz, Eric Keene, Todd Kestlen, Stephen Kelly, Karla Kramer, Francis Kursh, Nicole Marmen, Ervin Mason, Michael McElroy, Carla McMillan, Erin McNew, William McRae, Tia Melton, Karen Merchant, Timothy Mueller, Andrew Nemecek, Kenneth Norris, Christopher Outlaw, Laura Peskun, Brian Poe, Darleen Pope, Cynthia Price, Alexander Raber, Noah Rettman, Kelli Richardson, Brooke Schiller, Kaila Schwartz, William Segall, Cathy Sims, Ian Singer, Young Song, Robert Speer, Laura Spilman, Margaret Sullivan, Stephanie Tavill, Kelly Valentine, Barbara Vander, Thomas Wachs, Oscar Waddell, Judy Walters, Abigail Warren, Carolyn Webb, Stephanie Weiner, Jacqueline Weltman, Sarah Wilsman, Deborah Wyman, Brent Silverman.

Seniors enthusiastic about projects

by Julie Fuller

You might have noticed that attendance in your classes has been up lately. It's probably because no one wants to be disqualified from the senior project opportunity offered for the last three weeks of school. A new rule has been instituted, preventing students with more than seven excused absences or one cut from participating in senior project. Students are carefully adhering to the rules because going on senior project has many advantages. Students are excused from the last three weeks of school to investigate some field that they could not easily be exposed to in a school setting. The students on senior project will also be excused

from taking second semester finals.

It seems as if Shaker has had a long tradition of senior projects, but the program was only begun in 1970 by Mr. Baird Wiehe and some other members of the faculty. During this time, there was a movement at high schools and colleges across the country for "relevant" courses and other curricular offerings.

This year Mr. John Schutter and Mr. Wiehe are in charge of organizing senior project. Students could start applying on Feb. 20, and this year all students with valid applications will be accepted. Formerly, there was a limit on the number of students

who could go. Also, students may not go more than fifty miles from Cleveland, whereas students in previous years were able to travel anywhere in the United States.

This year there promises to be as many different and interesting projects as in other years. In the past, people have made films, done advanced scientific research at Case Western Reserve University, and even learned to play the flute. People have already begun planning their projects. One student plans to build instruments and perform them at an end-of-the-year recital. As in the past, senior project time should prove to be an exciting and liberating three weeks.

School denies rights

by Alison Little and Renee Romano

There are three rights which belong to all American citizens, including students: the rights to life, liberty, and the pursuit of happiness. Shaker High School is infringing upon our rights, specifically the right to decent bathrooms. The girls' bathrooms at the high school are dingy, dilapidated, and downright disgusting. These are the bathrooms that were rejected as movie sets for an aftermath of nuclear war movie because it would have cost too much to fix them up.

Speaking of cost, our parents

pay one of the largest property taxes in the state, but do the students see the money? No. That money was spent last year on the teachers' bathroom, commonly known as the Versailles of restrooms. This room is classy. It has lavender walls and matching gray carpet! Of course, it's not open to students. If that money had been spread evenly among all the bathrooms, there would have been enough to make every bathroom functional and provide soap! What luxury! Let's take one case study. On the second floor,

there are two girls' bathrooms, but only one toilet on the entire floor both works and has a door. We challenge the administrators of the school to enter these bathrooms and then still be so cold-hearted as to do nothing about the situation. No one's heart can be that cold.



Vigilante-ism is just

by Brent Silverman

An eruption of criminal violence is sweeping the nation — and citizens are worried and angry. If high school students in the cozy hub of Shaker Heights feel immune to this problem, they shouldn't. As a matter of fact, you could be next. Take note of the recent and numerous locker break-ins, car thefts, vandalism, muggings, and even "jumpings" after a certain basketball game.

The word "vigilante" historically is a compliment, referring to the rough, gruff, tough, vindicating John Wayne-Type Justice which characterized the West. Today, however, the term is being referred to as an outdated unnecessary method of reckoning with society's varmints. That is, until recently.

The celebrity status of Bernhard Goetz, who shot four teenagers who accosted him in a lower Manhattan subway car, "is the stuff of a myth" according to Time Magazine. Frail citizen fights against crime. The bloody action was something that everyone had wanted to do, but for which most simply didn't have the courage. His act was supported by citizens who feel threatened by hoodlums and denounced by

people who don't believe in taking the law into their own hands.

Nevertheless, the basic reaction was in support of Goetz. Most urban Americans feel threatened and helpless regarding crime. Goetz touched a nerve in every American that we are not helpless.

Just what is the answer — police, Guardian Angels, pet boa constrictors — to the whirlwind rise of crime? Nobody knows, but the prospect of modern vigilante-ism must sent a chill up every criminal's spine. Civilized, sophisticated, compassionate to the culturally disadvantaged — let's throw all these meaningless catch phrases out of the American vocabulary. Let's clean up our streets.

"After enough criminals get blasted," said Roy Innis, chairman of the Congress of Racial Equality, "they will conclude that crime does not pay."

Charles Bronson, whose Death Wish character has been paralleled with Goetz's actions, recently said, "I was raised to believe that if you have snakes in your backyard, you have to stomp on them."

Student supports tobacco subsidies

Dear Editor,

I write in response to an editorial appearing on these pages, Feb. 1, 1985. Government subsidies to tobacco farmers, suggests the article, are morally wrong because tobacco is unhealthy. Instead, advises the author, the government should cultivate the land to produce food for the world's poor. The proposal is evidently a product of incomplete reasoning.

The proposal ignores the reasoning behind the original subsidies: to move poverty-stricken farmers into a market where there is demand for their goods. The government receives a return for its subsidies in the taxes which consumers pay to buy cigarettes. The government, therefore, does not subsidize smoking; the people of the United States do. The government's investment of capital in private business fosters economic prosperity. An investment in food for the poor would contradict capitalism, forcing farmers to sell food directly to the government for distribution, (for the hungry cannot buy food themselves) instead of competing in the economy. Such socialist policies ultimately result in stagnation and recession, counteracting their intended results.

Matthew Schnall
Junior Class

Shows need to be improved

by Audrey McDowell

Network television viewership has declined during the past few years because of cable television and videocassette recorders. Retaliating, the networks have commenced scheduling programming which they claim is new and revolutionary.

As always, ABC, NBC, and CBS are concerned with the ratings that their shows receive. The series, which make up the bulk of network fare, are given more time, but tend to be clones of one another since very few executives are willing to use un-

proven ideas. Currently, however, there are a few series which do venture outside of the safe territory, including a sitcom about a black middle class family, and a drama about an urban police station. Unfortunately, these shows are not numerous enough to counter the boredom of the remainder of the network lineup. Specials, including sports offerings, movies, and mini-series, tend to be more receptive to the viewers' desires because

they are on a one-shot thing. In this area, networks have begun exploring certain social taboos and have managed to produce a few noteworthy programs.

Frequently, a television show has little effect on its viewers, but the show that has quality can stimulate public awareness, legal reforms, and other positive things. For this reason, the networks should be commended for their few improvements and should be urged to continue producing quality programming.

U.S. hinders self-government

by Eric Knauf

In the 1950's the U.S. sent military aid to the Vietnamese, because of the threat of communism to democracy. Although communism is appalling to some of our democratic beliefs, it is not our duty to determine what is right for another sovereign nation; namely, Nicaragua.

When the former "democratic" dictator, Somoza, was in power, the people of Nicaragua became independent. Unfortunately, the U.S. supported Somoza. When the most economically suppressed citizens needed medical aid, the Somazan government turned them down. After the overthrow of Somoza, the American government refused to send grain or medical supplies. In order to get

the grain needed to feed their people, the Nicaraguans turned to the Soviet Union for help. It just so happened that the grain that the Soviets gave to the Nicaraguans was originally from the U.S. Why is it that we were able to help the Soviets who were already communists?

The Nicaraguans are afraid of an American invasion. It was only a year ago when the U.S. troops

invaded Grenada because of "the threat of communism." A few weeks ago, the Nicaraguans sighted an American naval ship only fifteen miles off the coast of a large Nicaraguan town. The very fact that the CIA wrote a manual to explain how to assassinate political figures is certainly worthy of concern. While we are at it, why not suppress the leaders of the U.S.S.R.?

Reagan tries for history

by Herman Graham

Ronald Reagan is a pragmatic candidate to reach the level of greatness of those American presidents who are permanent fixtures on Mount Rushmore and in American history. As one of the few presidents in recent history to receive a second term, Reagan will have the time to make a reality of his "second American revolution" of "hope and opportunity." But to reach greatness, Reagan cannot become complacent and admire his first term achievements; he must grapple with the problems that will decide the fate of America for tomorrow.

In order to be treated favorably in the eyes of history, Reagan must act responsibly in relieving America from the burden of the greatest deficit of all time. His task is not simple. He must cut the budget and increase taxes. Fairness in budget cuts means that social and defense programs must both share the pain of the

budget ax and spend those funds they do receive in a cost-efficient manner. This standard should mean an increase in aid to college students and the elderly as well as wiser spending policies by the defense department. Ultimately, the young will be the beneficiaries of the Reagan budget and will judge him in history. If Reagan is to be considered a great president, he must increase taxes to perpetuate prosperity beyond his second term so the young won't suffer a recession in 1990 because of the recovery in 1984.

In essence, Reagan must overcome the fairness issue and extend "hope and opportunity" to all of America's people. Blacks, farmers, poor people and the politically moderate should all be able to enjoy the dividends of the president's program. Thus, if Reagan actively and responsibly solves America's problems, he will realize a respectable place in history.

Kelsen gives his personal opinions

Dear Editor:

For the past couple of weeks I've been making some observations about the world around me both within Shaker and abroad. The following are a few of my insights into the workings of our system.

First, never try to see your guidance counselor. They have better things to do.

Second, do not attempt to enter the library fourth or fifth periods without a little slip of paper authorizing your entrance. Who cares if the library is barely full and you need to study! It's not as if our parents' tax dollars had

anything to do with the books or employees there.

This next one is for all of you Communists. Don't park in the high school or administration parking lots. Who do you think you are, Prince Charles? Who cares if it's not even full; this is a matter of principle. Park downtown if you have to!

With regard to Louis Stokes' recent visit to Shaker and specifically with reference to his comments on Jesse Jackson, a few words of wisdom. Who cares that Jackson embraced PLO terrorist Yassir Arafat? What does it mat-

ter if he sits down to chat with his buddies Fidel Castro of Cuba and Hafez Assad of Syria? They're all real nice guys, aren't they? Who cares if he's an anti-semitic and a racist and stands for everything anti-American? He said, "He was sorry," said our Congressman. In that case then, there's no problem, is there?

I used to wonder when I came into contact with things like these, but now I've wisely learned to accept them all. I guess it's just a sign that I'm maturing.

Michael Kelsen
Junior Class

The Shakerite is a monthly publication of the newspaper staff at Shaker Heights High School 15911 Aldersyde Dr. Shaker Heights, Ohio 44120

Editors-in-chief Brent Silverman, Darrin Thornton
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"Pippin" players promise to entertain

by Michael Tate

What do you think about doing after eighth period is over and the drudgery of school is over? Well, several of Shaker's most talented and dedicated students spend their afternoons rehearsing for this year's musical production of **Pippin**. Although the cast is still in the learning stage with the music, the difficult hours of staging, choreography, and acting are just around the corner.

Under the direction of Mr. John Everson and Mr. James Thornton, **Pippin** is the third collaboration of these two men. Mr. Thornton was quoted saying, "**Pippin** has all the potential to walk all over **Oklahoma!** (the musical from two years ago)." Enhancing the expertise of the directors are Ms. Sara Smith, Mr.

Vincent Cardinal, and Mr. Thomas Smicklas, who is in charge of conducting the pit orchestra. Special recognition is also in order for Tracy Lim and Rachel Colbert, who are rehearsal pianists.

In examining the leading players, it becomes clear that several of the actors have reached high levels of competence after three years in Shaker theater. Among them are Kenny Norris, the title character; Michael McElroy, the Leading Player; and Peggy Sullivan, who plays Catherine. Because all of them have been in previous productions, they have gained theatrical knowledge and discipline. There are many upcoming sophomores and juniors, however, who earned lead roles, including Steven Michel as Theo,

and David Messinger as the obnoxious Lewis. Clearly, though, the entire cast, including Sarah Bell (Berthe), Brian Sullivan (Charles), Maura Murphy (Fastrada), the Traveling Players and the Chorus, has much talent and energy which will be shared in rehearsals and ultimately in performances.

So Shaker, if this small introduction has sparked your interest in this play about truly finding oneself (which we all must do at some point in our lives), come and see **Pippin** on Friday, Mar. 8, and Saturday, Mar. 9. It will definitely be a feast for the eyes and a delight for the entire family.



Cast for "Pippin" channel creativity and energy into rehearsals.
EZELLE

Devil possesses dolls

by Chris Owen and Doug Schattinger

Attention all Cabbage Patch doll owners/parents:

Do you hear footsteps in the nursery?

Or babies crying?

Do doors open by themselves, lights turn on or objects levitate in your home?

According to the **National Examiner** (Feb. 12), these are just a few of the telltale signs of diabolical possession of Cabbage Patch dolls. Already this year, there have been as many as five cases of devil possession of Cabbage Patch dolls, in the United States alone. Despite the increasing number of reports concerning irregular and even supernatural behavior of these dolls, expert researchers "are quick to point out that not all Cabbage Patch kids are in Satan's grip."

In the most recent case, a disturbed childless mother prayed to the devil to have the doll changed into a real baby. The house then became terribly cold. The devil apparently feeds on heat and was "literally drawing the heat out of the room and her body." The doll then proceeded to strangle its

owner who protected herself with the Twenty Third Psalm.

Ed Warren, director of the New England Society for Psychical Research, explains that the doll allegedly told its owner, "I'm not just a doll — I am the Lord of Hell." Ed also contends that "even the lowliest devil will introduce himself as a high-ranking evil spirit. They're all terrible liars."

As of yet, the federal government has done nothing to combat the Cabbage Patch crisis. We cannot wait for a national emergency. Cabbage Patch doll owner/parents must "bury the doll in the country, where no one will be able to find it and sprinkle holy water from a church onto the grave." Should mass extermination be necessary, Love Canal and the Cleveland Salt Mines have been considered as possible tombs. Expert scientists and aerospace engineers have suggested the use of the space shuttle to initiate a mass pilgrimage of Cabbage Patch dolls enroute to the sun, where temperatures exceed recommended con-

ditions.

Time is running out. Act now! Run, don't walk, to your local hardware store to fortify your home and family with wooden stakes and silver bullets. The Emergency Broadcasting System in compliance with your local T.V. station will notify you if human sacrifice is necessary.



Cabbage Patch strangeness unearthed.
PHIPPS

Amigos Segall and Zak to get "live" this summer volunteering in Latin America

by Brent Silverman

While most of us will be relaxing or tanning by the pool, two special Shaker seniors, Will Segall and John Zak, will be voluntarily constructing latrines, vaccinating livestock, and living with families in Latin America. The purposes of their travels are twofold. The first is to eliminate disease and thus raise the standard of living. The second is to obtain a better understanding of themselves, their behavior, and their feelings.

These enterprising young men will be traveling under the sponsorship of Cleveland's local Amigos de las Americas chapter. Through AMIGOS, young volunteers serve in public health projects in Mexico, the Caribbean, and Central and South America. Since AMIGOS founding in 1965, volunteers have performed more than 10 million individual health services including animal husbandry, community sanitation, dental hygiene, immunizations, vision screening, and well dig-

ging.

To qualify for the AMIGOS program, Segall and Zak are in the process of completing a six-to-eight month training program. For four hours each Tuesday, they receive instruction in Kent with the rest of their local chapter. Two hours are spent on intensive Spanish training and the remaining time on Latin American culture and the specific programs which they are involved with. Segall chose community sanitation while Zak chose animal husbandry as specific fields of study.

Segall will be building latrines in rural areas to help stop the spread of disease and contamination of water which results from poor sanitation.

"I've always wanted to help others," said Segall. "We take for granted so much that we have here. It's important to learn about other countries, their cultures, and their people so that we can better understand our-

selves."

Zak will be testing and vaccinating livestock to provide healthier and more plentiful meat and dairy products for the country while at the same time getting valuable career experience as he plans for a career as a veterinarian. He also emphasized that the experience was an opportunity to explore potentials and enrich his understanding of himself, others, and life in general.

"It is a people-oriented program," said Zak. "We're going down to help the people not only in our specific programs, but we become intricate parts of the family that we stay with. It is very gratifying."

Segall will probably be placed in Mexico or Costa Rica; Zak will be stationed in Ecuador. If you are interested in the program, these world travelers will be in Shaker until July.

Flick Flash

by Franci Kursh and Julie McGovern

Nominated for seven Academy Awards, **The Killing Fields** is one of the year's most powerful movies. It is based on a true story about a reporter in Cambodia during the 1970's. At this time the country is falling apart and has no apparent form of government. A group called the Khmer Rouge is fighting to instill its beliefs on the native Cambodians who are trying to resist. Because of this resistance, the members of the Khmer Rouge are mercilessly torturing and stripping the people of their dignity. Schanberg, the reporter, for the **New York Times**, and his companion, Pran, a native Cambodian reporter, are struggling to expose the horrors of this genocide. As a result of the increasingly dangerous situation, Pran and Schanberg are faced with the decision of whether they should leave the country for safety.

As Americans, we sometimes have the tendency to try to avoid hearing about such awful disasters, or we simply are unaware of them. This is why a movie like this has such a great impact. The scenes of dying children, torture, and senseless bombings captures a reality that makes the movie

difficult to watch. You are left with the feeling of complete shock after seeing that people can be so cruel and inhumane to one another. Perhaps the feelings of anger that one feels after seeing this movie will help to educate people on the reality of this and similar incidents, no matter how stark. Maybe, then, we can prevent such things from happening again. This is a hard movie to watch, but the value of learning about genocide may be the first step in preventing it. **The Killing Fields** will evoke feelings of sadness and anger and maybe feelings of guilt. These will not just be initial reactions that die a few days later but rather spark thoughts on how to stop such senseless destruction of cultures, countries and most importantly, human lives.

Aside from the impact of this movie, this is also the quality of it. The acting was sensational with both the lead actor and supporting actor up for Academy Awards. The movie may make you cry and hurt inside, but it is one that should not be missed. We rate it a high five, but advise you not to splurge for popcorn this time, as it may get soggy.

New Stages needs you

by David Oppenheimer

New Stages is theater that is written, produced, directed and acted out totally by Shaker students. This exciting student experience is produced by the production class of the theater department, and all the material used is written by the first semester playwrighting class. Generally, only juniors and seniors are directors, but anyone, sophomore, junior or senior, can be an actor. Auditions are open and announced.

New Stages is overseen by Mr. James Thornton and Mr. Vincent Cardinal. These two teachers began New Stages in 1980 and have had five years of productions to date. Mr. Cardinal called New

Stages "the most exciting program offered at Shaker." He also said that New Stages is a breeding ground for new theater during a time when that is something which America needs. Playwrights from New Stages have gone on to prominent colleges, such as Yale, N.Y.U. and Northwestern. Two of the shows have been professionally produced.

If you are really interested in theater, you should try out for New Stages. It is a unique program and one of the reasons that the Shaker Theater Department is considered one of the best available to high school students.

Catch The Beat

by Pat Greenlee and Gordon Kushnick

It's one thing for Van Halen to do covers of numerous Kinks songs, but when lead singer David Lee Roth did a copy of the Beach Boys' "California Girls," we had to ask ourselves, "Is anything sacred?" What was once an innocent song about West Coast chicks has become a display of Roth's lust for tan female bodies. What will be next? Ratt doing "Help Me Rhonda" or maybe Iron Maiden singing the Beatles' "Michelle"? We realize that musicians have done other's work for ages. In the past these covers came out early in a musician's career, as popular tunes that helped the new artists bring in. Many other songs have been redone as tributes to their composers. Recently, however, more and more covers have been done in poor taste. Let's hope this trend does not continue.

Once again the American music scene is lagging behind that of Great Britain. Several months after the release and phenomenal success of Band Aid's "Do They Know It's Christmas?" a group of American musicians led by Lionel Richie prepared to make a single to benefit the starving masses of Africa. The group, United Support of Artists (U.S.A.), includes Michael Jackson, Quincy Jones, Willie Nelson, Linda Ronstadt, Kenny Rogers, Bruce Springsteen, Tina Turner, Stevie Wonder, and Richie. The group will record one group single and each artist has been asked to donate another recorded but unreleased tune of his or her own. *Donating to worthy causes should be encouraged but why let England take all the chances?* In recent years projects like Paul McCartney's Concert For The People of Kampuchea and Ronnie Lane's ARMS benefit tour have been big money makers for other causes. The only American project of any note has been the Volunteer Jams to raise money for Vietnam veterans. Maybe in the future, the musicians of the U.S. might take some initiative and do something good first for once.

Culture Club is riding high on their new album **Waking Up With The House On Fire**. From this, their third album, two hits have emerged to carry this album

on to yet another large material conquest. These two hits are "The War Song" and "Mistake Number Three." "The War Song" is a catchy little tune that has wonderful lyrics like:

"And war was stupid"

"And people are stupid"

Well with lyrics like this, "The War Song" states two undeniable facts. Yes, we all know war is stupid, but we also now know that people must be stupid, because people are actually buying this album. Hence making mistake number three. You might ask, "What are mistake numbers one and two?" Well, in our opinion, mistake number one was making a second album, and mistake number two was the second album. **Color By Numbers** and the new **Waking Up With The House On Fire** are both mutated forms of the original innovative Culture Club. These two albums are a perfect example of making music that makes money.

Speaking of masterful gains, our favorite "Material Girl," Madonna, has attempted to conquer the world with a little bit of tummy and a very little bit of talent. Now anyone can say she must be talented because her single "Like A Virgin" raced to the number one slot on **Billboard's** charts. But when the people who buy singles are basically preteens and teenage boys and girls, it's not wonder "Like A Virgin" made it to number one. Basically every 13-year old boy would like to be "... touched for the very first time ..." by Madonna. For that matter, every 13-year old girl wants to look and dress like the black-laced beauty. Well, it is all fine, well and good that she is giving every boy a rich fantasy life, but does she have to do it over the radio.

Last, but not least, the five lads from Liverpool are at it again. It seems like they have run out of things to spend their money on. Not only has Duran Duran lost any of the edge that they once had, their god forsaken videos have progressively gotten worse and worse. Their latest, "Wild Boys," is a distinct example of what one can do when he has money to burn.

Yearbook demands time, effort, nerds

by Liz Phipps

The **Gristmill** has tried to attract a diverse staff comprised of hard working, talented, and interested students. Despite our efforts, we ended up with quite a few nerds (see photo if you don't believe me.) These industrious intellects work diligently with the rest of the staff to capture memories of the exciting school year. Yet many students fail to appreciate all the time and effort that goes into producing a yearbook. We meet almost every day after school and often have to work on weekends. We lug cameras around all day and see contact sheets and picas in our sleep. We also have to make crucial decisions like what texture to choose for the pages of the book.

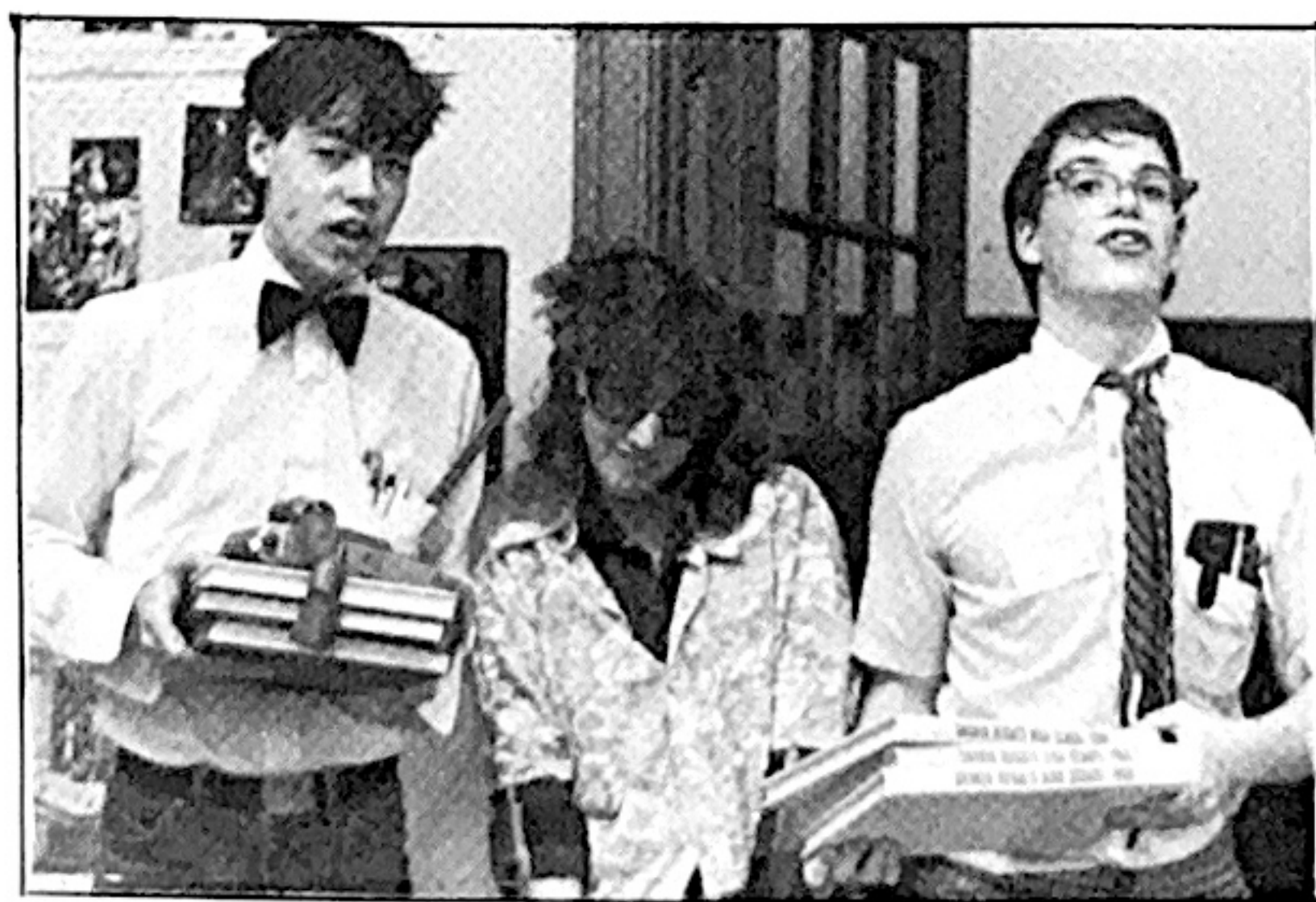
The **Gristmill** is incredibly organized, but nothing ever seems to go the way it should. We are either running out of supplies, tracking down a club that habitually fails to show up for a photograph, wrecking film, changing layouts, or trying to avoid all the nerds. Yet there are those in position to take the blame — and eventually, the credit. The editor-in-chief is Jennifer Rosenthal, the assistant editor is Rachel Hart, the photog-

raphy editor is Liz Phipps, and the business manager is Debbie Wyman. The teacher advisor is Mr. James Hoffman.

The layout staff is divided to work on certain sections, such as Activities, Sports, Sophomores, and Student Life. These sections all have editors and assistants. There is also a photography staff that — you guessed it! — takes pictures. We have a darkroom in

the basement and develop our own black and white film and prints.

What makes this year's **Gristmill** special is the theme, Games, and the fact that the senior section will be printed in color! And, despite all the confusion, anxiety, and frustration, we are going to produce a really terrific yearbook. We'll prove it to you, so buy one!



PHIPPS

A strange "Gristmill" staff emerges.

"Night Patrol" is better left unseen

by Micah Green and Mike Young

"The movie had the aggregate intelligence of a small half-empty jar of mayonnaise." — Joe Bob Smralls, **Yamaha Tricycle Week in Review**.

Personally, we thought the movie's intelligence approximated that of a large half-empty jar of mayonnaise, but as far as the number of clever scenes in the movie, we will say this: you could count them on the fingers of a three-toed sloth.

Gentle reader, you are privileged this month since by the time you read this, the movie will be long gone from local theaters... but don't despair, there is still time to avoid it on cable. This month we wanted to see a brilliantly witty satire, but somehow wound up seeing **Night Patrol**. One sentence could not do this movie justice, but we think 30 years to life would come close. The movie gave new meaning to the term "lowbrow." To wit: 9 homosexual jokes, 16 male genital jokes, 12 female genital jokes, 23 sexual puns, and much, much less. In good taste, we can not reprint any of the jokes in the movie, but a trip to any local elementary school bathroom wall should provide accurate recapitulation.

Plot? Plot, you say? No, you are wrong. Our story concerns a noble young policeman named Melvin who moonlights as the un-

known Comic, a standup comedian who wears a bag over his head. Melvin, feeling a bit schizophrenic, sees a psychiatrist while continuing to patrol with a makeout king who looks like a corpse. They both have to answer to the funniest mutant ever born, police chief Billy Barby. Melvin's psychiatrist, Dr. Ziegler, questions him about the unknown Comic. Melvin tells him about Edith Hutton, a girl he met, and about Kate, the Agent. When asked what Melvin should do, Dr. Ziegler replies, "Well, you can have your Kate and Edith too." One of us, no one knows which, said "Ach!!!!" so loudly that both of the other people in the theater turned around. At that point, Ziegler pointed an accusing finger at the audience and said, "Ach yourself!" Pretty bizarre stuff... Ha Ha, very funny.

A rash of robberies is then committed by a man who looks uncannily like the Unknown Comic (He also wears a lunch bag over his head) so Linda Blair flies to Las Vegas on her birthday to see the Unknown Comic and catch the crook. Meanwhile, Melvin and his partner arrest a lecher who is staring at Edith Hutton from right outside her window with a pair of binoculars. If Edith gets nominated for "best supporting actress," and she just might since she frequently went topless,

she'll get our vote.

In a near-tragic attempt to play off Rocky Horror, the breakneck pace was occasionally interrupted by questions which would appear on the screen. The screen encouraged the audience to yell the answer, but out of the 965,326 people watching, no one said a thing. (The number of people who arrived late, after those first two, is astonishing.) The robber was Dr. Ziegler, and a different imposter was played by Linda Blair. As Wayland Boot would say, "The answers were more telegraphed than Western Union." Like we said, no plot.

Some movies get stars. Some movies have stars. But when Jaye P. Morgan of Gong Show fame gets top billing, we decided to rate this movie on a weight scale, and yes, the masses should definitely wait.

20 qualify for states in debate

by Laura Meckler

Shaker speakers and debaters again swept the Cleveland district final tournament held at Shaw High School, Feb. 2. There are basically two purposes of this meet. First, it serves as a culmination of forensics competition which has taken place weekly since November. Secondly, it qualifies a limited amount of people for state finals to be held in Cincinnati in early March.

Shaker was able to qualify a total of 20 people for states with qualifiers in every event.

In Oregon debate, both the teams of John Robertson and Rob Garda, and Matt Schnall and Beth Mercer had qualified at a previous tournament. Also, Mike Kelson was able to qualify the next week at the regional tournament in Lincoln-Douglas debate.

Also in Lincoln-Douglas debate, both Miriam Kleiman and Laura Meckler qualified at districts. Kleiman, capturing second place by beating rival school U.S., earned the distinct honor of debating at the City Club in May. This will make the fourth year in a row in which Shaker has been represented at the City Club.

All six of Shaker's extemporaneous speakers qualified for state finals, sweeping the tournament with first through fifth place. They are Michael Galvin, Cliff Gyves, Elise Braverman, Elizabeth Reinhart, Michael Shapiro, and Andy Resnick.

Also qualifying for states were Michelle Auerbach and David Glenn in Duet Acting, Tia Melton and Marleen Pope in Prose and Poetry, Herman Graham in Oratorical Interpretation, Jackie Edelberg in Dramatic and Mike Young in Humorous Interpretation.

The Sweepstakes trophy goes to the team which has done the best overall. This also went to Shaker, which earned 100 more points than the second place team.

The secret to their success? Hard work, practice, enthusiasm, talent, great coaching and team spirit which can't be beat!

meetings in which a city official comes to speak about the function and day-to-day activities of his job. He or she discusses the rights, powers and responsibilities of his or her profession. The officials who come to Shaker to speak include the mayor, the chief of police, the fire chief, the superintendent of schools, the head of the city council, and the high school principal. Students who attend all meetings then write an essay on the position that he/she would like to act in the most, in the hope of actually functioning in that office on Government Intern Day. Mr. Terry Pollock and Mr. Jeff Lewis, the program coordinators, decide who gets what job on the basis of the quality of the essays, and the number of requests per job.

The program is restricted to seniors because of the limited number of positions available and the large number of students who wish to participate. The major reason for having Government Intern is that it gives students a chance to find out how the system works, and experience first-hand, what the system is like. Government Intern Day, the day on which students actually run the school and the city, is May 1.

Each year, a student from Government Intern selects a teacher who is then charged with a crime, taken to a Shaker court, where the teacher calls a lawyer, is prosecuted, and tried. Teachers in past years who have been convicted include Mr. Robert Sylak, Mr. Jerry Graham, and Mr. Hubert McIntyre.

Due to the strict attendance rules, the program which typically starts off with over one hundred applicants, seldom has enough students left to fill the some 40 available jobs come May.

What goes up . . .

by Kyle Bettigole
and Ken Chavinson

The softness and subtle shades of the snow covered landscape is suddenly and painfully pierced by the tackiness of two yellow-orange school buses. These luxurious cruisers carry a group of dearly beloved Shaker students — respectfully known as "The Ski Club." At their final destination, these select students anxiously peer out the bus windows to see two mountains displaying several giant bare spots across the slopes. Affectionately termed "Boston Mills," this midwestern paradise receives these superhuman downhillers every Friday from the beginning of January to the end of February.

And why, you may ask, do these rugged sportsmen and

sportswomen sacrifice their Friday nights for an evening of long lift lines, uncomfortable rentals, and high-speed wipeouts? Well maybe it's that challenging vertical drop the hill offers. Or possibly it's the beauty of seeing a 300-pound novice roll down the hill. Some make the trip just to sit in the picturesque Suisse-style lodge and eat \$3.00 hot dogs. Says one student, "I go just to meet girls from Wickliffe and Lorain."

But ask any of these Shaker enthusiasts, and they'll admit it's the thrill of cruising down the mountain with good friends and experiencing the fresh outdoors that attracts them to the highly successful Shaker Ski Club. Led by their fearless adventurer Mr.

Emil Knorr, the group ventures to Boston Heights where they ski until late Friday nights.

A great number of laughs and memories have originated on the 45-minute bus ride to and from the resort. So there you have it. The Shaker Ski Club has wrapped up another season of great times, laughs, and sober Friday nights.



Skiers are ready to hit the slopes.

EZELLE

D & D Sports Review

by Dan Cowan and David Holley

Well, folks, it's time again for the annual Shaker Heights High School faculty basketball game. As usual both rosters have their share of stars. The red team consists of center Robert Goodman, forwards Al Raymond and Barbara Arsham, guards Hubert McIntyre and Antonio Otero. For the white team is center Martin Meshenberg, forwards Edward Tekieli and Gene Tournoux, and guards Lillian Politella and Mark Hoskins.

At the tip off, "speedy" Mesh grabs the ball and heads down court, passing off to Ms. Politella. She then makes a strong move to the hoop and finger-rolls it home. Mr. Otero inbounds to Mrs. Arsham. She then fires a pass down court to Coach Raymond, but the pass is intercepted by Mr. Tekieli, after completing a perfect "read step." Infuriated by this move, Mr. Raymond trips Mr. Tekieli and a fight erupts. The fight is broken up by Mr. Hoskins and play resumes.

Mr. McIntyre inbounds to Mr. Otero, who sinks a remarkable half-court jumper. Mr. Hoskins' inbound pass is picked off by Mr. Goodman, who then defies gravity with an incredible reverse slam. Just when the white team appears to be out of contention, Mr. Tournoux rips open his jersey, exposing the awesome "S". The caped crusader then puts his special talents to use and brings his team back to a two-point lead.

The game ends in a tie when Mr. McIntyre receives a pass at the half court line and "slams it downtown," also pulling down the south end of the gym.

In the post-game press conference, Mr. Raymond and Mr. Tekieli exchange battle wounds while Mr. Goodman and Mr. Meshenberg discuss their times in the 40 yard dash. Mr. McIntyre goes to the weight room, and Mr. Hoskins clears the rowdy crowd from the parking lot. Neither can be reached for comment.

by Heidi Rocker

Even after a few losses, the Shaker Heights Hockey team still has hopes for states. The season started well; however, the team lost to several teams such as U.S., Heights, and just recently to North Olmstead.

The Raiders started off well in the Baron Cup Tournament beating St. Joseph with a score of 5-3. Goals were scored by Brian Spring with 2 goals, John Morgan, Alan Fuente, and Kurt Calhoun. Unfortunately, this victory was short lived when the team received a severe blow from North Olmstead, eliminating them by a score of 6-1. John Morgan scored the only goal for Shaker.

This season was a transition period from the former method of division play to the new. In the past better teams played the weak teams. Easy wins came but no competition faced the strong teams. This year the new system is set up according to the team's ability. Shaker is in the Red Division which is the highest. Assistant Captain Jeff Netherton likes the new divisions, stating, "The idea is good because it shows who really is the best. Playing the worst teams and blowing them away doesn't mean anything."

Try nordic instead of alpine

by Ervin Mason

At last, after going through yet another snowless and somnolent December and an arduous week of final exams, we have an abundance of that glorious white stuff. Some may prefer to travel for several hours, wait in line for the lifts, and submit themselves to other downhill problems. Yes, downhill (alpine) skiing can be enjoyable, but these skiing areas are not so accessible. There is no need for this profusion of perplexing problems. A remedy to downhill inconveniences is nordic or, more commonly termed, cross-country skiing.

Cross-country skiing uses light-weight equipment which enables the skier to cover a great deal of ground with little hindrance. The skis are long and narrow and are also shaped with what is called a "camber." This

cause of Keith Calhoun's injury. Mike has shown his strengths, playing well even after sitting out for a while.

Although the team had a rough season with losses and injuries, they have stuck together to work as a team.

portion of the ski enables the skier to glide along the snow with ease. A skier can also get a "kick" because the toe is the only part of the foot attached to the ski. This allows for greater speed. Cross-country skiing also uses flexible, light-weight boots. Poles are made of either fiberglass, aluminum or a bamboo-like plant called "Tonkin."

Considering there is a good base of snow on the ground, one can cross-country ski virtually anywhere. But the most desirable places are usually parks, golf courses, or trails, of which the Cleveland area has many.

Besides providing a vigorous and revitalizing workout, cross-country skiing is inexpensive and accessible to most people. So save some gas for a change; try nordic skiing.

What a swim season

by Rob Olson

The Red Raider boys' and girls' swim teams are finishing what has been an excellent season. League competition ended with and exciting upset over Lakewood, leaving the boys' team in a three-way tie with Lakewood and Cleveland Heights for first place in the L.E.L. The girls' team ranked second in the L.E.L.

In addition to ranking high in the league, Shaker also won the Cleveland Heights relays, a com-

petition among 10 teams. The swim team will go on to district competition, Saturday, Feb. 23. After districts, some swimmers may proceed on to state finals.

This year's team has been one of the best swim teams Shaker has had in recent years. Both teams have shown great improvement over previous years; especially the girls team, whose members have broken a phenomenal number of Shaker High

School records. Shari Williams set new records in the 50m freestyle, the 100m freestyle, the 200m freestyle and the 100m back stroke. Ellen Bjerklie set a new record in the 200m individual medly. Freshman Colleen Manning set a new record in the 100m breast stroke; and the team of Bjerklie, Manning, Laura Spilman and Williams set a new record for the 200m medly relay.

This improvement is a result of commitment and hard work by the swim team members. Coach Ernie Welsch said, "Both teams showed great enthusiasm and spirit this year, plus they put in a great deal of effort." The swimmers also have enthusiastic opinions about the team. Junior Jenny Kelly said, "This year's team was the best we've had," and sophomore Matt Harper said, "This year's team was strong and next year's should be even stronger." Coach Welsch agrees with this prediction, and adds this is due to the fact that there will be an extremely large number of juniors returning next year. The team is looking forward to a bright future.

This year's swim team has worked hard, and effort has paid off with great success. Congratulations again to the boys for their first place tie and to the girls for their second place finish.



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Hoopers hope to finish season well

by Seth Rosenthal

Frankly, folks, I'm at a loss for words. The mighty Raider hoopers have bitten the dust in their last five outings, and something must be done to cure these late-season blues before tournament time rolls around — or else.

It's almost starting to sound cliché, but the squad has a wealth of talent; it is rich enough to compete in the ever-tough L.E.L., but, for numerous reasons, they can't put all facets of their game together in order to secure the precious gems of victory. At the moment, that pot of gold at the

end of rainbow is just all too elusive.

Believe me, they have desperately tried to get geared up for their fierce duels with the Shaws, and even the USs, of the world, but they always seem to fall just short of their goals. Sometimes it's lack of intensity — they are flat ... sometimes it's poor fundamentals — they become impatient and sloppy on the court ... and sometimes it's an uninspired fourth quarter that leads the Raiders to their quite disappointing 7-11 record (4-8 in

the league).

They even adopted a new motto a while ago — "sacrifice together" — to fill their veins with sorely needed adrenalin. And it worked, but not quite well enough to insure a win against a gritty Lakewood team in Rangerland. Suddenly (or so it seemed), that idea, that burst of intensity and spirit, sadly fizzled out in a matter of days. But they realize that it's never too late to gain that back. And in order to give Bedford a run for their money in the tourney, they need to gain it

back.

Though there have been some high points in this campaign (and we are due for more), there remains a vague, yet glaring weakness in Shaker Basketball. No simple solution is to be had, however. Basketball is a great sport, and this year's team, in terms of raw talent, is one of the best in recent years. What's to show for it, though? The support for the sport at the high school is marginal at best. Such an attitude unfortunately rubs off on the players, themselves, at times,

and that, in itself, is a shame. The result: an inconsistent ball club that longs to succeed, to win, to triumph but falls victim to the program's lack of support and, even moreso, to their own weaknesses. The school needs to wake up to these problems, and the team needs to motivate itself into developing a strong character. We can work to bring out the best in Shaker Basketball for the future. As for now, the Raiders are valiantly searching their own souls, hoping to pull out a few more victories

Raider grapplers wrestling at their very best

by David Holley

It's no idle rumour, nor is it a fantasy for the twenty-three men on the Shaker High Wrestling team. The matmen are winning and doing it with sheer de-

termination.

Coming off a trouncing by Shaw last season, the Raiders started this year's meeting off with an array of wins by Ron

Melton and Joe Marek. The match was nearly lost due to an uninformed referee, but a tie was sealed by Tito Vazquez.

The following week, the Raiders raided Cleveland Central Catholic and came up big winners. The match, which is usually close, was literally put out of reach for the befuddled Ironmen. The trashing was propelled by

Hall, Melton, Marek, Edward Rogel, Jeffrey Watkins, Paul Stupay, David Demarco, and Evan Balaguer.

The success of the team can be attributed not only to the hard work of the individuals, but the coaches as well. Co-Captain Watkins feels the motivation by coaches Tom Morgan and Hubert McIntyre is the foundation to the

strength of the team. "The coaches have pushed us to the edge, where we can all do our best," Jeff commented, also adding, "For the first time in many years, the team has a chance of completing a winning season." Good luck to the team in the state tournament.



Dickson "puts" forth

EZELLE

McRae's Message

by Bill McRae

Since this is the "Year of the raps" and nothing else came to mind that was unique, this message will discuss the Cleveland sports scene in a different way. So get your Run DMC tape and recite this to King of Rock. It will prove to be a satisfying experience.

Once you've got a beat, start

out with:

Coach George Karl should soon retire, cause the Cavaliers show no desire, With Bobby Knight they'd set the courts on fire Then as the rhythm, swells behind you, shout: Now they just got started, on the loses they'd collect

When I viewed the situation — with circumspect

If I had a vote, I would elect, to get the Cavs Pat Ewing — and a little respect

Then grab a partner and exchange lines;

A stadium filler — Would be a thriller, Who hits home runs

— and is a Yankee killer.

With a few good pitchers — the pennant would hang from the rafters of the park — for the '85 gang

Then, let your partner take a solo.

Paced by the clock, the pace is never slow — the force has devastating ball control

If they don't stop losing, some heads will roll And the coach will be the first to pay the toll

Though that last line didn't work, fast forward the tape to be in unison with the grand finale.

Like we said before, our teams aren't poor

They just need some work — that starts from the core And when they're finally back, with a winning attack Wherever they play, the crowds they'll pack There's no need to be staid, oh the crowds they'd rock When they hit the field and give it all they've got Improving teams, who've got what it takes

Opposing backs they'll pop, and batting records they'll break

With big big bats — they'll attack

Pulling out wins like rabbits out of hats

We're talking hard times for visiting teams

When we finally start winning, IT WON'T BE A DREAM

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